

**FOUR YEAR UNDER GRADUATE (FYUG) PROGRAMME UNDER  
NEW EDUCATION POLICY, 2020**

**BENGALI**



**Date of approval in Academic council – 02.06.2023, 30.05.2024 and 21<sup>st</sup> June 2024**

Course Code	Course Title	Total Credit Hours			Total Contact Hours
		Theory	Practical	Total	
<b>SEMESTER I</b>					
<b>BEN: 100</b>	(Major)	4	-	4	60
<b>BEN: 100</b>	(Minor)	4	-	4	60
<b>MDC: 117</b>	Any of the available course as notified by the University from time to time	3	-	3	45
<b>AEC: 120.....129</b>	Any of the available course as notified by the University from time to time	3	-	3	45
<b>SEC :131</b>	Any of the available course as notified by the University from time to time	-	-	3	45-90
<b>VAC : 140....149</b>	Any of the available course as notified by the University from time to time	3	-	3	45
				20	
<b>SEMESTER II</b>					
<b>BEN: 150</b>	(Major)	4	-	4	60
<b>BEN: 150</b>	(Minor)	4	-	4	60
<b>MDC: 165</b>	Any of the available course as notified by the University from time to time	3	-	3	45
<b>AEC : 170...179</b>	Any of the available course as notified by the University from time to time	3	-	3	45
<b>SEC: 182</b>	Any of the available course as notified by the University from time to time	-	-	3	45-90
<b>VAC: 190.....199</b>	Any of the available course as notified by the University from time to time	3	-	3	45
				20	
<b>SEMESTER III</b>					
<b>BEN: 200</b>	Bangla Sahityer Itihas: Unobingsho-Binsho Satabdi (Major)	4	-	4	60
<b>BEN: 201</b>	Bangla Chanda Alankar O Bish Sataker Kavya Path (Major)	4	-	4	60
<b>MDC:210</b>	Any of the available course as notified by the University from time to time	3	-	3	45
<b>AEC:220...229</b>	<b>AEC: 220:</b> Critical Reading / <b>AEC: 221:</b> Academic Writing Skills (Commerce & Management)/ <b>AEC: 221:</b> Academic Writing Skills (Arts)/	2	-	2	30
<b>SEC:230...239</b>	<b>SEC:230 :</b> Introduction to Translation/ <b>SEC:231 :</b> English Language Education (ELE)	-	-	3	45-90
<b>VTC: 240 ....249</b>	Any of the available course as notified by the University from time to time	1	3	4	105
				20	
<b>SEMESTER IV</b>					
<b>BEN: 250</b>	Bhasha Bigyan O Binsho Sataker Prabandhaboli (Major)	4	-	4	60
<b>BEN: 251</b>	Madya Juger Nirbachito Bangla Sahitya (Major)	4	-	4	60
<b>BEN:252</b>	Loko Sanskriti Parichay (Major)	4	-	4	60
<b>BEN: 253</b>	Bangla Rangamancher Itihas O Adhunik Bangla Natak (Major)	4	-	4	60
<b>VTC: 260.....269</b>	Any of the available course as notified by the University from time to time	1	3	4	105
				20	

<b>SEMESTER V</b>					
<b>BEN:300</b>	Prabandher Rupriti O Nirbachito Prabandhaboli (Major)	4	-	4	60
<b>BEN:301</b>	Kothasahityer Rupriti O Bangla Kotha Sahitya (Major)	4	-	4	60
<b>BEN: 302</b>	Rabindra Sahitya (Major)	4	-	4	60
<b>BEN: 302</b>	Rabindra Sahitya (Minor)	4	-	4	60
<b>BEN 303</b>	Internship/Apprentice/ Community Engagement and Service field-based learning or minor project			4	120
				20	
<b>SEMESTER VI</b>					
<b>BEN: 350</b>	Nataker rupriti O Bangla Natak Path (Major)	4	-	4	60
<b>BEN: 351</b>	Kavyer Rupbhed O Bangla Kavya-Kabita (Major)	4	-	4	60
<b>BEN: 352</b>	Pratibeshi Sahitya O Sanskriti (Major)	4	-	4	60
<b>BEN: 353</b>	Bangla Sahitye Mohila Lekhakder Abodan (Major)	4	-	4	60
<b>VTC: 360....369</b>	Any of the available course as notified by the University from time to time	1	3	4	105
				20	

### 3. BENGALI

#### Preface

According to the National New Education Policy 2020, this curriculum has been developed. Through this curriculum, students will become familiar with the glorious history of Bengal, its socio-political and cultural rise and fall, and the transformation of the Bengali language. They will gain knowledge about the impact of contemporary influences on the Bengali mindset, values, and literature. The curriculum will also provide vocational benefits. Furthermore, through the study of neighboring states, local cultures, folktales, and other related subjects, the curriculum aims to acquaint students with the diverse values and rich literature of a broader India.

রাষ্ট্রীয়নব্যশিক্ষানীতি ২০২০ অনুসারে এই পাঠ্যক্রমটি তৈরী করা হয়েছে। এই পাঠ্যক্রমের মাধ্যমে ছাত্ররা  
বাংলার গৌরবোজ্জ্বল ইতিহাস, তার সামাজিক-  
রাজনৈতিক ও সাংস্কৃতিক উত্থান পতন এবং বাংলা ভাষার বিবর্তন সম্পর্কে অবহিত হতে পারবে। ঔপনিবে  
শিক আধুনিকতার সংস্পর্শে এসে বাঙালীর চিন্তা-চেতনা,  
জীবনমান ও সাহিত্যে যে আধুনিকতার সঞ্চার হয়েছে সে সম্পর্কে ছাত্ররা জ্ঞান লাভ করবে। পেশাগত দিক  
থেকে ও পাঠ্যক্রমটি সুবিধা প্রদান করবে। এছাড়াও প্রতিবেশী রাজ্য ও লোকসংস্কৃতি,  
লোকগাথা ইত্যাদি পঠন পাঠনের মাধ্যমে একবৃহত্তর ভারতবর্ষের মূল্যবোধ ও বৈচিত্রময় সাহিত্যের সাথে ছা  
ত্রদের পরিচয় করানো ও এই পাঠ্যক্রমের উদ্দেশ্য।

#### **BEN-100: BANGLA SAHITYERITIHAS – ADIYUG O MADHYAYUG (History of Bengali Literature)**

**(Contact Hours: 60, Credits: 4)**

**Course Objective:** *The purpose of this lesson is to introduce students to the history of Bengali literature from its inception during the emergence period to the end of the medieval period.*

**Learning Outcomes:** *Students will acquire the skills to analyze and interpret the language, literary works, history, and potential themes of the ancient and early medieval Bengali literature (Charyapada) in depth.*

**UNIT 1.** A. Charyapad, Srikrishnakirtan

B. BhaisnavPadaboli (Bidyapati, Chandidas, Gyanadas, Gobindodas)

**UNIT 2.** A. MangalKavya (ManasaMangal, ChandiMangal, Dharma Mangal).

C. ChaitanyaJiboni (Brindabandas, KrishnadasKabiraj)

**UNIT 3.** Charyapad (Selective poems)-1

- i. Kaya tarubarapanchwidaal
- ii. Bhabanoigahanganbhirbegebahi
- iii. SoneBharati karunanawi

**UNIT4.** Charyapad (Selective poems)-2

- i. Nagar bahiredombitoharikuriya
- ii. Unchunchapawattahibasoisabaribali
- iii. Talatmorgharnahipabeshi

**Suggested Reading:**

1. BandopadhyayAsit kr. *Bangla SahityerItihas*,(Vol. 1-3)
2. HaldarGopal, *Bangla SahityerRuprekha* (1-2)
3. Choudhury Bhudeb, *Bangla SahityerItikotha* (1-2)
4. BhattacharjeeAsutosh, *Bangla MongalKavyerItihas*.
5. Acharya Debesh Kr, *Bangla SahityerItihas* (Adi O Madhyayug)
6. NathroyAmarendra,( Edited) *ShaktoPodaboli (Chayan)*
7. BasuArun Kr. *Shaktopodaboli*
8. DeySatyabrata, *CharyageetiParichay*
9. Basu,Manindramohan, *Charyageeti*.

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**Course Objectives:** This course is designed to provide a basic understanding of 19<sup>th</sup> & 20<sup>th</sup> Century of Bengali Literature and its evolution.

**Learning Outcome:** After completion of this course, the students will be able to understand :

- 1) Bengali Prose and style of writing of a few famous Bengali Writers such as Rabindranath Tagore, Ramendrasundar, Kaliprasanna etc.
- 2) Contribution of some periodicals to the development of Bengali Prose genre.
- 3) Students will know about the poets of the modern era of Bengali Literature and their style of writing.
- 4) Students will get to know about some playwrights of Bengali Literature and their style of Drama.

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**Unit 1: Gadya Prabandho:**

Srirampur Mission, Fort William College, Rammohan Roy, Iswarchandra Vidyasagar, Rabindranath, Ramandrasundar Trivedi, Buddhdev Basu, Samayik Patrika: Bangodarshan, Bharati, Kollol, Kali kalam, Parichay

**Unit 2: Kavya-Kobita:** Iswar Gupta, Biharilal, Rabindranath, Madhusudan, Nazrul Islam, Jibananada Das, Sukanto Bhattacharjee, Rajlaksmi devi.

**Unit 3: Natak:** Girish Ghosh, Dwijendralal Roy, Tulsi Lahiri, Utpal Dutta.

**Unit 4: Upanyas O Chotogolpo:**

- a. Bankimchandra, Sharatchandra, Bibhutibhusan, Tarasankar, Manik, Ashapurna Devi.
- b. Rabindranath, Premendra Mitra, Balaichand Mukhopadhyay, Rajsekhar Basu, Saiyad Mujtaba Ali.

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**Suggested Readings:**

1. Bandopadhyay Asit kr. *Bangla Sahityer Sampurna Itibritta*, Modern Book Agency, Kolkata, 1992.
2. Choudhury Bhudeb, *Bangla Sahityer Itikotha*
3. Dutta Hirendranath, *bangla gadyer kramabikash*
4. Sen Sukumar, *bangla sahyegadya*.
5. Mukhopadhyay, Arun kr. *Bangla gadyar itirithas*

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Marks distribution: Total 100 (End semester-75 and Internal test-25)

3<sup>rd</sup> Semester, Bangla Chhanda, Alankar O Bish Shataker Kabya Path

BEN-201

4credit Credit- 4 /Marks100

**Course Objective:** This course Introduces the students to the rhetoric prosody in Bengali Language and Literature and gain some knowledge about few selected Kabya by reputed writers.

**Learning outcome:** On completion of this course the students will be able to learn-

- 1) About Rhetoric Prosody in Bengali literature and types of Rhetoric Prosody
- 2) Students can gain knowledge about Epistle "Birangana Kabya" by Sri Madhusudhan Dutta.
- 3) Students will get an idea about selected poems of 'Manosi' kabya by Rabindranath Tagore
- 4) Get detailed knowledge about selected poems of Sanchita kabya` by Nazrul Islam

Unit 1:

- a. Chhander Upadan: kala, Dal, Matra, Joti, Jotilop, Parbo, Pad, Pankti, Mil

Aaksharbrittachhanda, Matrabitachhanda O swarabrittachhandersanga O Baishisyata, Chhander mukti, Chhanda lipi prastut.

- b. Alankar sanga O Prakarbhed

Anupras, Slesh, Jamak, Upama, Rupak, samasokti ,byatirak, birodh, Byajosstuti - Udaharan saha sanga.

Unit 2: Madhusudan Dutta --- Birangana kabya (Selected poem)

Somerproti Tara, Lakshmer Prati Shurpanakha, Duryodhanerprati Bhanumoti Niladhawajer prati Jana.

Unit 3: Rabindra nath Tagore:Manosi Kabya – (Selected Poem)

Badhu, Duranta Aasha, Aahalyaerprati, Meghdut

Unit 4: Nazrul Islam –Sanchita Kabya (Selected Poem)

Bidrohi, Kandari Husiyar, Manush, Samyabadi,

Suggested Readings:

- 1) Sen Probadh Chandr- Bangla Chhanda Parikrama
- 2) Sen Nilratan -- Bangla ChhandaParichai
- 3) Bangla Alankar— Singa RoyJibendra—Bangla Alankar
- 4) Chakroborti Shymapada—Alankar Chandrika
- 5) Majumdar Mohitlal—Kabi Sri Madhusudan
- 6) Dr.Chattopadhyay Hiren, Birangana kavya, S.Banarjee & Co. Kol, 1991.
- 7) Roy KrishnaGopal, Kobi Nazrul O Tar Kobita, Bama Pustakalay, Kol, 3<sup>rd</sup> ed, 2003.

Marks distribution: Total 100 (End semester-75 and Internal test-25)

**Course Objective:** This course deals with the History of Bengali Language and linguistics. This course also exposes the students to the literary Essays of Bengal by renowned writers.

**Learning Outcome:** On completion of this courses the students will be able to learn:

- 1) About the origin of Bengali Language and linguistic characteristics of each era.
- 2) Linguistic characteristics of Bengali language and dialect.
- 3) Understand the content of some selected essays from "Kamalakanter Daptar" by Bankim Chandra Chattopadhyaya along with purpose of each essay.
- 4) Will be able to analyze some of the ancient Kabya from the perspective of Rabindranath Tagore.

Unit 1: BhasharItibritto O Bhasa Bigyan

- a. Prachin Arya bhasa theke adhunik aryabhashar bibartan
- b. Bangla bhashar udbhab O prachin bangla, adi-madhya, anta-madhya banglar bhasa tatwik lakshan.

Unit 2:

- a. Bhasa- upbhasa. Koyekti bangle Upabhashar baishistya
- b. Bangla lipir udbhab O kramabikash
- c. Bangla shabda bhandar
- d. Sabdartha paribartaner karon O dhara

Unit 3: Bankimchandra Chattopadhyaya: Kamalakanter Daptar (Selected)

Manushyafal, Biral, Amar Mon, Basanter Kokil

Unit 4: Rabindranath Tagore- Prachin Sahitya: (Selected)

Ramayan, KavyerUpekshita, Sakuntala, Kadambari chitra.

Suggested Readings:

1. Shaw Rameswar, SadharanBhasabigyan o Bangla Bhasa
2. Sen Sukumar, BhasarItibritta, Eastern Publisher Kol-9,1975.
3. Bhattacharjee, Paresh Chandra, BhasabidyeParicha, Jay Durga Library, 1984.
4. Dey Piyush, Bani Bichitra, Bani Prakashani, 1977.
5. Ghatak Anilchandra, Bangla Bhasa parichayer Bhumika
6. Chakraborty Bamondey Uchatarabanglabyakaran, Akshay malancha, 1963.
7. Chattopadhyaya Bankim Chandra, KamalakanterDaptar, Calcutta Univ Publication, Kolkata.
8. Sengupta Subodh, Bankimchandra, Deys publication, Kolkata 1990

Marks distribution: Total 100 (End semester-75 and Internal test-25)

**Course Objectives:** This course is designed to Introduce Students to the selected literary work of the Medieval Bengali literature.

**Learning outcome:** On completion of the course the students will be able to learn:

- 1) About some of the famous poets of Vaisnav Padabali sahitya.
- 2) About the detailed content and style of composition of Mukundo Chakroborty `s "Chandi Mangol Kabya`
- 3) About the detailed content of Jiboni kabya ei-"Chaitnya Bhagabat kabya `by Brindabon Das .
- 4) About the detailed content of Anandamongol Kabya ` by Bharatchandra Raigunakar.

Unit 1: Baisnab Padaboli:

Radhaa Mohan Thakur—Aaju hum ki pekhooloo nabadiwpachanda

Chandi Das---Gharer bahire darayes atabar, Emon piriti kabhu nahi dekhi suni

Gyandas—Aalo muijanona, Rup lagiiankhijhure

Gobindo das---Kantakogar ikamalasamopadatalo,

Vidyapati—E Sakhi hamari dukhernahi oor, Tatalo saikata baribrindo samo

Unit 2: MukundaramChakroborti- Chandimangal( Kalketu Upakhayan ba Aakhetic Khanda)

Unit 3: Bharatchandra-- Annadamangal (1<sup>st</sup> Part)

Unit 4: Brindabon Das –Chaitnya Bhagabat(Adi khanda)

Suggested Readings:

- 1) Chakraborty KabikankanMukundaram
- 2) Vaisnava Padabali (Chayan) Kolkata University
- 3) Chaitnya Bhagabot—Brindabon Das
- 4) Mukhopadhaya Aashutosh, Mangalkabyer Itahas
- 5) Ed. By Dr. Chattopadhyay Ashok, Brindaban Daser Chaintanya Bhagabat, United Book Agency, Kolkata, 2020.
- 6) Ed. By Dr. Acharya Debesh Kumar, Bharatchandrer Annadamangal Kobi O Kavya, United Book Agency, Kolkata, 2022.
- 7) Bhattacharjee Pareshchandra, Baisnav Padaboli Udbhab O Kramabikash, JayDurga Library, Kol, 2<sup>nd</sup> ed 1992.

Marks distribution: Total 100 (End semester-75 and Internal test-25)

**Course Objectives:** This course is intended to introduce Students to Folk literature as well as folk culture of Bengal.

**Learning outcome:** On completion of the course the students will be able to learn-

- 1) A basic and general introduction of Bengali folk literature and folk culture.
- 2) Students will gain knowledge of rhymes, proverbs, folk music such as Sarigan, jhumrgan, bhatiyali etc.
- 3) About "Maimonsinggitika" as a folk literature.
- 4) About Bengali folk culture and tradition..

Unit 1: Loko sanskriti O Loko sahityer sadharan parichai:

Chara, Prabhad, Dhandha ,Lokosilpo parichai

Unit 2: Loko sangeet, sari gan ,Bhatiyali, Jhumur. Bhaoyaiya

Unit 3: Maimonsingha Gitika:

- a. Mahua
- b. Malua
- c. Chandraboti

Unit 4: Banglar Brata—Abonindranath Tagore —(selected)

Punyipukur, Maghmondol brata O sejutibrato.

**Suggested Readings:**

- 1) Tagore Abinindra, Banglar Brata, Biswabharati publication
- 2) Bhattacharjee Aashutosh-- Banglar loko sahitya
- 3) Sengupta Pallav Lokosanskritisimana O Swarap,
- 4) Dey Sushilkumar, Banglar Prabhad
- 5) Chattopadhyay Sougata, Banglar Brata O Abanindranath, Published by Bangiya Sahitya Sangsad, 2<sup>nd</sup> ed, Kolkata, 2014.
- 6) Choudhury Sheetal, Loksangeet charcha, Published by Prangya Bikash, Kolkata, 2014.
- 7) Chakraborty Barunkumar, Bangla Loksahitya Charchar Itihas, published by Pustakbipani, Kolkata, 8<sup>th</sup> ed, 2020
- 8) Ed.Chakraborty Barunkumar, Dandha Swarup Sandhan, Akshar, Kol 2018

Marks distribution: Total 100 (End semester-75 and Internal test-25)

**Course Objectives:** This course attempts to introduce students to the history of Bengali Theatre and few selected dramas and satire by reputed writers.

**Learning outcome:** On completion of this course the students will gain knowledge of:

- 1) Some Famous theatres and their creators and social impact.
- 2) Social context and content of satire –“Eakei ki bole Sabhyata` by Madhusudan Dutta
- 3) The content of the drama “Chneda Tar` by Tulsi Lahiri in the social context of that era.
- 4) The content of the play “Muktodhara` by Rabindranath Tagore and the deep thought of the play.

- Unit 1: Labeled of O Bengali theatre  
Nabin Basur Shyam Bazar Theatre  
Belgachhiya Natyashala  
Jorosanko Natyashala  
Bagbazar Amateur Theatre or Shyambazar Natyasamaj  
Natyaniyantriyan Bill
- Unit 2: Madhusudan Dutta-- Eakei ki bole Sabhyata
- Unit-3: Rabindranath Tagore -Muktadhara
- Unit 4: Tulsi Lahiri --- Chera Tar

**Suggested Readings:**

- 1 Ghosh Shankha, Kaler matra o Rabindranatak
- 2.Choudhury Darshan- Bangla Theatrer Itihas, Pustak Bipani, Kol 1995.
- 3) Ghosh Jagannath, Bangla RangmancherSankshipta Itahas
- 4) Dutta Madhushudan-): Eakei ki bole Sabhyata (text book)
- 5) Mukhopadhyay Drubakumar, Rabindranather Muktodhara, Granthabikash, Kolkata, 2022.
- 6) Dr.Biswas Sukhen, Rabindranather Muktodhara Sahajpath, Dey's Publishing, Kolkata, 2020.

Marks distribution: Total 100 (End semester-75 and Internal test-25)

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**Course Objectives:** The course is designed to give the students some knowledge about the form and characteristics of essay writing. By reading these essays, they will learn to understand the essays and their concepts.

**Learning outcome:** On completion of this course the students will gain knowledge of:

- 1) Format and classification of different Essays.
  - 2) Content of few selected Essays by reputed writers.
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Unit 1: Prabandha Nibondher Rupriti: Prabandha, Ramya Rachana, Patra Sahitya

Unit 2: Dairy, Bhraman Sahitya Samalochana Sahitya

Unit 3:

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| a. Bankimchandra Chattopadhyaya | Banglar nabyalekhakdige rpratinibedan |
| b. Rabindranath Tagore          | Shikshar Herfer                       |
| c. Srikumar bandyopadhyaya      | Rupkatha                              |
| d. Abanindranath Thakur         | Banglar Brata                         |

Unit 4:

- |                       |                                      |
|-----------------------|--------------------------------------|
| a. Pramatha Choudhuri | Sahitye Khela                        |
| b. Humaun Kabir       | Bangla Kabyergorar kotha             |
| c. Buddhadev Basu     | Rabindranath O Uttorsadhak           |
| d. Kaji Abdul odud    | Bangali Mushalmaner sahitya samashya |
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Suggested Readings:

- 1) Mukhopadhyaya Dharuba kumar-- Ekaler Prabandha O Samalochana
  - 2) Ekaler samalochana sanchayan—kolkata University publication
  - 3) Basu Buddhadev Rabindranath O Uttorsadhak
  - 4) Chattopadhyay Sougata, Banglar Brata O Abanindranath, Published by Bangiya Sahitya Sangsad, 2<sup>nd</sup> ed, Kolkata, 2014
  - 5) Singharoy Jeevendra, Pramath Choudhury, Modern Book Agency Pvt Ltd, 4<sup>th</sup> ed, Kol-1986.
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Marks distribution: Total 100 (End semester-75 and Internal test-25)

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**Course Objectives:** This course is designed for providing a comprehensive knowledge of the form and characteristics of the novel . Students will be reading a few selected novels and short stories which are in their curriculum.

**Learning outcome:** On completion of the course the students will be able to learn:

- 1) The structure, characteristics of novel and different types of novels.
- 2) Content of lyrical novel "Shesher kobita" by Rabindranath Tagore.
- 3) Content of the novel "Padmanadir Majhi" by Manik Bondyopadhaya.
- 4) Some selected short stories by famous writers.

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Unit 1:

- a) Upanysh O Chotogpler Rupriti
- b) Aitihasic, Samajik, Anchalik, Rajnaitik

Unit 2: Rabindranath Tagore—Sheser Kobita

Unit 3: Manik Bandopadhayay—Padmanadir Majhi

Unit 4: Chotogolpo: (Selected)

- a. Premendra Mitra Mahanagar
- b. Subodh Ghosh Fossil
- c. Narayan Gangapadhayay Top
- d. Narendranath Mitra Chorai-Utra
- e. Samaresh Basu Adab

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Suggested Readings:

1. BandopadhayKanaklal, ShesherKobita, Pustak Bipani, Kol 2005
2. Bandopadhay Srikumar, Bangla Sahitye Upanyasher Dhara, Modern Book Agency, Kolkata.
3. Bandopadhay Saroj, Bangla Upanyasherkalantar, 2<sup>nd</sup> ed. Dey's Publication, Kol 1998
4. Basu Nitai, Manik Bandopadhayayer Samaj Jignasa. Dey's Publication, Kol 1978
5. Choudhury Bhaskar, ChotogolperAndarmahal, 1<sup>st</sup> ed. Bookland, Kolkata.
6. Mukhopadhyay Arun Kumar, Kaler Puttalika, Dey's Publication, Kol 1991
7. Rathindranath Roy, Chotogolper kotha.

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Marks distribution: Total 100 (End semester-75 and Internal test-25)

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**Course Objectives:** The Purpose of the course is to introduce Students to different forms and aspects of Tagore`s literature.

**Learning Outcome:** On completion of the course the students will able to learn:

- 1) Content of selected poems of 'Sonar tari' by Rabindranath Tagore.
- 2) Content and stylistics of selected Short-stories written by Tagore.
- 3) Content of novel 'Chokher bali'.
- 4) Content and stylistics of some selected letters from 'Chinnapatra'.

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Unit 1: Kabya: Rabindranath Tagore—Sonar Tari (Selected Poem)  
Sonar Tari, Jhulan, Dui Pakhi, Baisnab Kobita

Unit 2: Choto Golopo: Rabindranath--Galpoguchha Tagore (Selected Story)  
Kankal, DenaPaona , Chuti, Shasti, Sampatti Samarpan

Unit 3: Upanyas;  
Rabindranath Tagore—Chokher Bali

Unit 4: Rabindranath Tagore - Chhinna Patrabali (Selected)  
Patra-sankhya—13, 26, 30, 103

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Suggested Readings:

- 1) Tagore, Rabindra, Chinna Patrivali, Bishwabharati Publication
- 2) Tagore Rabindranath, Galpo guchha
- 3) Tagore, Rabindranath, Sonartari, Bishwabharati Publication
- 4) Tagore-Rabindranath, Chokher Biswabharati Publication

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Marks distribution: Total 100 (End semester-75 and Internal test-25)

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**Course Objectives:** The Purpose of the course is to introduce Students to different forms and aspects of Tagore`s literature.

**Learning Outcome:** On completion of the course the students will able to learn:

- 1) Content of selected poems of ‘Sonar tari’ by Rabindranath Tagore.
- 2) Content and stylistics of selected Short-stories written by Tagore.
- 3) Content of novel ‘Chokher bali’.
- 4) Content and stylistics of some selected letters from ‘Chinnapatra’.

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Unit 1: Kabya: Rabindranath Tagore—Sonar Tari (Selected Poem)  
Sonar Tari, Jhulan, Dui Pakhi, Baisnab Kobita

Unit 2: Choto Golopo: Rabindranath--Galpoguchha Tagore (Selected Story)  
Kankal, DenaPaona , Chuti, Shasti, Sampatti Samarpan

Unit 3: Upanyas;  
Rabindranath Tagore—Chokher Bali

Unit 4: Rabindranath Tagore - Chhinna Patrabali (Selected)  
Patra-sankhya—13, 26, 30, 103

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Suggested Readings:

- 1) Tagore, Rabindra, Chinna Patrivali, Bishwabharati Publication
- 2) Tagore Rabindranath, Galpo guchha
- 3) Tagore, Rabindranath, Sonartari, Bishwabharati Publication
- 4) Tagore-Rabindranath, Chokher Biswabharati Publication

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Marks distribution: Total 100 (End semester-75 and Internal test-25)

**Course Objectives:** This course deals with types of Drama and few selected Dramas written by reputed writers.

**Learning Outcome:** On completion of the course the students will be able to learn:

- 1) Various forms of Dramas.
- 2) Content and stylistics of selected drama “Jona” written by Girishchandra Ghosh.
- 3) Content of Historical drama “Sahjahan” by Dwijendralal Roy.
- 4) Content of legendary drama “Karagar” by Manmath Roy which deals with modern problems of life.

Unit 1: Natoker Rupriti:

Tragedy, Comedy, Prahasan, Pourinik Natak, Sanketik Natak, Ekanka Natak, Absard Drama, Oitihasic Natak.

Unit 2: Girishchandra Ghosh--Jona

Unit 3: Dijendralal Roy--Sajahan

Unit 4: Manmatha Roy—Karagar

Suggested Readings:

- 1) Das Srishchandra, Sahitya Sandarshan
- 2) Sarkar Pabitra, jona (Sampadito)
- 3) Basu Shuddhasattwa, Bangla Sahityer Rupriti
- 4) Acharya Smwaran, Manmath Roy Karagar, Published by PragyaBikash, kolkata, 2006.

Marks distribution: Total 100 (End semester-75 and Internal test-25)

**Course Objectives:** The objective of this course is to make students aware about different forms and characteristics of poetry. Selected poems will engage students in poetry reading. making this curriculum a foundation of learning poetry.

**Learning Outcome:** On completion of the course the students will be able to learn:

- 1) About the different forms of poetry of Bengali literature.
- 2) Students will know about the 20<sup>th</sup> century poets along with their work.
- 3) Students will know details about the 1<sup>st</sup> sarga of Madhusudan Dutta's famous mahakavya 'Meghnathbodh kavya'.

Unit 1: Kavyer Rupriti :

- a. Akhyankabya
- b. Gatha Kabya
- c. Mahakabya

Unit 2:

- a. Giti kabya
- b. Patra Kabya
- c. Sonnet

Unit 3: Nirbachito Kabita Path:(Unish O Bish Satak)

- a. Amiya Chkraborty --Sangati
- b. Nirendranath Chakraborty—Desh Dekhaccho Andhakare
- c. Sankha Ghosh-- Baborer Prarthana
- d. Amar Bharatbarsho – Birendra Chattopadyay
- e. Shakti Chattopadhaya—Aabani Bari Aacho
- f. Shaktipada Brahmachari—Ekushe February

Unit 4:

Madhusudan Dutta

Meghnad Bodh Kabya (1<sup>st</sup> sarga)

Suggested Reading:

1. Ekaler Kabita Sanchayan, Calcutta Univ. Publication
2. Tripathy Dipti, Adhunik Bangla kabyaporichay, Nabanna Publisher, Kolkata 1959.
3. Das Khudiram, Bangla kabye Rup O Riti.

Marks distribution: Total 100 (End semester-75 and Internal test-25)

(Major Paper)

Pratibeshi Sahitya O Sanskriti

BEN-352

Credit- 4/Marks 100

**Course Objectives:** This course is designed to provide a basic understanding of the history of Sanskrit, English and literature of neighbouring states i.e. Assamese literature and culture and literature of Khasi and Garo communities of Meghalaya.

**Learning Outcome:** On completion of this paper the students will be able to learn:

- 1) About a short history of Sanskrit literature and learn about the life and work of famous poets of Sanskrit literature such as Kalidasa, Sudraka, Banabhatta and Jaidev.
- 2) About a short history of English literature and learn about the life and work of famous persons of English literature such as Shakespeare, Charls Dickens, William Wordsworth and T.S. Elliot.
- 3) About work and life of some famous Assamese Writers.
- 4) About the Socio-cultural life of Khasi, Jaintiya and Garo tribes.

Unit 1: Sanskrit Sahityer Itahas:

Kalidas, Shudrak, Banbhatta, Joydev

Unit 2: Ingraji Sahityer Itihas:

Shakespeare, Charls Dickens, William Wordworth, T.S. Elliot

Unit 3: Asomiya sahityer Itahas:

Shankardev, JyotiprasadAgarwala ,BirendarkumarBhattavcharjee, Homen Borogohain, Neelmoni Phukan.

Unit 4: Khasi, Garo o Jayantia jonojatir sanskriti.

Suggested Reading:

- 1) Barua Brinchi—Asamiya Sahityer Itihas
- 2) Chattopadhaya Kuntal, Engraji SahityerItihas, Ratnaboli, Kol, 5<sup>th</sup> ed, 2010.
- 3) Das Karuna Sindhu - Sanskrit Sahiter Itahas

Marks distribution: Total 100 (End semester-75 and Internal test-25)

**BEN 353**

**Course Objectives:** The contribution of women writers in Bengali Literature is unique. To understand the entirety of Bengali Literature, one must know their creations. The objective of this course is to provide basic information about some women writers and their works.

**Learning Outcome:** On completion of this paper the students will be able to learn:

- 1) The Contribution of women writers in the history of Bengali Literature.
  - 2) About few Selected poems from early period to modern period such as Girindramohini dasi to today's Mallika Sengupta.
  - 3) About the short-stories written by our women writers.
  - 4) Autobiographical novel by Rasasundari Dasi and understand the social system of early nineteenth century Bengal.
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Unit 1: Bangla Sahitye Mahila Lekhak: Girindramohini Dasi, Swarnakumari Devi, Kamini Roy, Ashapura Devi, Mahasweta Devi, Nabanita Debsen.

Unit 2: Kobita(Nirbachito)

- |    |                      |               |
|----|----------------------|---------------|
| a. | Girindramohini Dasi: | Gramya Chobi  |
| b. | Kamini Roy:          | Eka           |
| c. | Kusumkumari Das:     | Adarsha Chele |
| d. | Kabita Singh:        | Briksha       |
| e. | Mallika Sengupta:    | Kanyaslok     |

Unit 3: Chotogolpo(Nirbchito)

- |    |                 |               |
|----|-----------------|---------------|
| a. | Ashapura Devi:  | Chinnamasta   |
| b. | Mahasweta Devi: | Baan          |
| c. | Leela Majumdar: | Pakhi         |
| d. | Bani Basu:      | Behular Bhela |
| e. | Sabitri Roy:    | Antsalila     |

Unit 4: Atmajibanimulak Upanyas:

Rasasundari Desi:	Amr Jeeban
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**Suggested Reading:**

1. Bhattacharjee Sutapa- Bangali Meyer BhabnamulakGaddya .
2. Bandyopadhyay Asit kr. *Bangla SahityerSampurnaltibritta*, Modern Book Agency, Kolkata, 1992.
3. Choudhury Bhudeb, *Bangla SahityerItikotha*
4. Dutta, Hirendranath, *banglagadyerkramabikash*
5. Sen Sukumar, *banglasahityegadya*.
6. Mukhopadhyay, Arun kr. *Bangla gadyaritiritihis*