

A SKIT ON “SAVE THE ENVIRONMENT”

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NAME OF ALL THE PARTICIPANTS: 6TH SEMESTER EDUCATION DEPARTMENT

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18. DAI AKERSHISAKHARSYAD
19. BALARISAKHARIR
20. YADASUKPASSAH
21. SYNTIEWKHONGJONG
22. LASIERWDORJMYRTHONG
23. LABIANGHUNKHONGWIR
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As part of the Syllabus in one of our Honours Paper, we the students of 5th semester Education Department present you our comprehensive report on the dedicated endeavours of our community towards environmental conservation.

ITEMS:

1. A SHORT SKIT [Name of the skit: Save The ENVIRONMENT]
2. SONG [Name of the song: YOU CAN COUNT ON TREES]
3. CREATIVE ROUND (Designing and making outfits with by using waste materials)

1. ABOUT THE SKIT:

“The Save Environment” skit showcased the journey of two students, Alex and Emma, as they have discovered the importance of environmental education. Under the guidance of their environmental educator, Mr. Green, they embarked on a mission to learn about and to protect the environment.

BRIEF SUMMARY:

The skit unfolds in a classroom, where Alex and Emma eagerly anticipated Mr. Green’s environment. The skit unfolds in a classroom setting, where Alex and Emma eagerly anticipated Mr. Green’s environment. Mr. Green enters, emphasizing the significance of environmental conservation and the role of each individual can play. The Trash Monster, representing the consequences of not recycling serves as a clear reminder of environmental degradation.

Inspired by Mr. Green’s teaching, Alex and Emma brainstorm ways to help the environment, such as starting a school garden and organizing a neighbourhood cleanup. With Mr. Green’s encouragement, they implement their ideas and present their achievement to the class, becoming the true eco/environment saviour.

The skit concludes with the realization that environmental education is not just about taking action to protect the Earth. The Trash Monster acknowledges the positive change brought about by Alex and Emma’s effort.



KEYMESSAGESOFTHISSKIT:

1. Every small action contributes to environmental conservation.
2. Recycling, reducing waste and conserving resources are essential practices.
3. Environmental education empowers individuals to make positive changes.

• CONCLUSION:

This skit effectively conveyed the importance of environmental education and action in a captivating and engaging manner. Through the journey of Alex and Emma, audiences were inspired to become caretakers of the environment and make a positive difference in their surroundings. The skit serves as a reminder that collective efforts are crucial in safeguarding our earth for future generations.

2. THE SONG:

“YOU CAN COUNT ON TREES”

- About the song:

“YOU CAN COUNT ON TREES” is a captivating and inspirational song performed by the 5th semester students, aimed at raising awareness about the importance of trees in our environment. Combining heartfelt lyrics with melodious tunes, the song serves as a powerful reminder of the vital role of trees play in sustaining life on Earth.



- THEMES OF THE SONG:

1. Importance of trees in the environment.
2. Conservation and preservation of nature.
3. Interconnection of all living beings.

CONCLUSION:

This song has also inspired individuals and organisations to take actions. Its timeless messages continue to repeat across the generation, fostering a greater sense of environmental awareness. It also stands as a poignant reminder of the profound impact trees have on our planet and our lives. And it also ensured that future generations will also be able to count on trees for generations to come.

3. CREATIVE ROUND:

The creative round of the skit showcased an innovative fusion of fashion and sustainability with the dress made entirely from plastic and newspaper materials. This unique segment not only highlighted the creativity and ingenuity of the participants but also underscored the importance of repurposing unconventional materials to promote environmental consciousness.

OVER VIEW OF THE CREATIVE ROUND:

Participants were tasked with designing and creating dresses using only plastic and newspaper materials, challenging them to think outside their mind and explore unconventional medium in fashion design also. The main aim is to inspire creativity and recycling and reducing waste in the fashion industry.

CONCLUSION

The use of plastic and newspaper materials underscored the event's commitment to sustainability and environmental responsibility. By repurposing materials that would otherwise end up in landfills, they highlighted the importance of recycling and upcycling in reducing the environmental impact of the fashion industry. It serves as a powerful reminder of the potential for innovation and creativity in promoting sustainable fashion practices.



CONCLUSION:

- The 5th semester Education Department is committed to a fostering a culture of environmental responsibility and sustainability within our academic community. Through our various initiatives, we strive to empower individual with knowledges, skills and motivation to contribute to the preservation of our Earth for future generations.